

From the TXT residency at Arts&Rec

MAKE THE  
CURRENCY  
BEHAVE AS  
ART IN THAT  
MARKET.

*Handwritten:* → e.g. 2004 Helsinki.

*Handwritten:* The Creative Economist

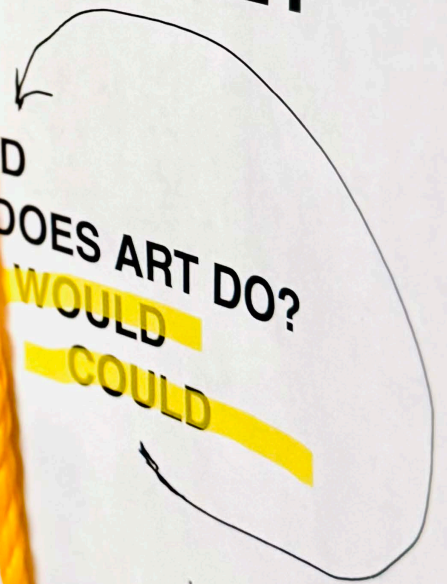
*Handwritten:* JTC/Kan

THE AFTER-LIFE  
THE CONTINUUM  
TRANSFORMATION  
IN PERPETUITY  
THE MARKET

WHAT DOES ART DO?

**WOULD**

**COULD**





# Finance as Social Practice

Neil Ramsay



**S**

*INSTITUTIONAL  
SOCIAL & POLITICAL  
FINANCIAL  
ECONOMIC  
PSYCHOLOGICAL  
PHILOSOPHICAL  
ARTIFUL*

**DRAFT**

# The Creative Economist

VALUE STATISTICS.  
USE STATISTICS.  
SOLVE WITH STATISTICS.

CONVENTION "Agency"

I WILL MAKE

ARTWORK

FROM

CURRENCY

MADE IN THE

MARKET.

EXTRACTIVE CONVENTION

EXCHANGE CONVENTION

CONVENTIONS  
to CONVENTIONAL  
FOR CONVENTIONAL  
WITH CONVENTIONAL

GRANTS

CONVENTION

#TURNCONVENTIONALONITSHEAD

**DRAFT**

**ROLE  
COMPETE  
SPORT  
ZERO-SUM  
SCORE**

RIGHT AWARDS

RIGHT GALLERY

ART

ST

RIGHT COLLECTOR

ROI

RIGHT RESIDENCIES

RIGHT SCHOOL

RIGHT GRANTORS

RIGHT ZENTHEIST

RIGHT EXHIBITION

RIGHT PLACE!

**DRAFT**

**COLLECTOR**

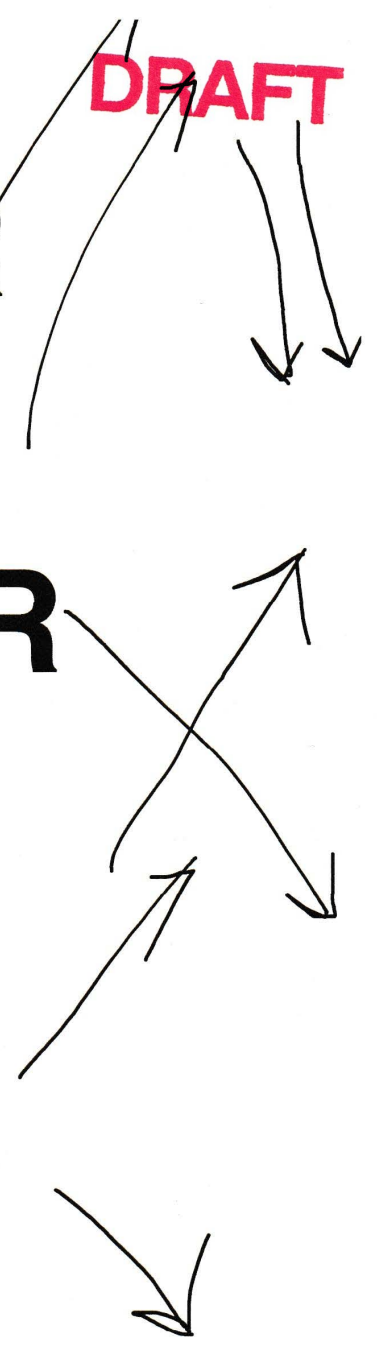
**DEALER**

**AUCTIONEER**

**MUSEUM**

**GALLERY**

**ARTIST**



# **WESTERN CANON.**

**COLLECTOR  
MUSEUM  
GALLERY  
ART-SCHOOL**

# **WESTERN ECONOMICS.**

**The Western economic system, which is based on neoliberalism. We are told that the system is efficient because of the adoption of the principle of privatize, liberalize, and deregulate.**

**The Western economic system is immoral because it works for the benefit of the few who have money and power.**

**Moosa, I.A. (2023). The Western Economic System. In: The West Versus the Rest and The Myth of Western Exceptionalism. Palgrave Macmillan, Cham.**

ARTIST  
INSTITUTION  
CANON  
STATUS →  
SCARCITY  
PRECIOUS  
TRUST

"A PUNISH  
FOR AN  
ABUSE"  
#ARTMUTUAL

- MAJOR  
TENET OF  
TRADE  
CURRENCY  
CRISIS

**DRAFT**

**commodified**

**ASSET**

**PROPERTY**

**ART**

**COMMODITY**

**CURRENCY**

**DRAFT**

**MARKET  
USEFUL  
CURRENCY**

~ 30% - 50%  
NON-TRANSPARENT  
MARKET  
TRANSITIONS  
GRAY  
ECONOMY

# ART-MONEY

// DON'T KNOW  
WE DON'T KNOW  
WHO, WHERE

**DRAFT**

**FINANCE  
BANKERS  
ALTERNATIVE  
INVESTMENT  
INSTRUMENT**

NEWS

MARKET  
MAKERS.

**VOL**

**ATIL**

WHOSE NEWS  
WHAT NEWS

DJING  
FOR THE  
CROWD

MARKET EVENTS

DRAFT

ITY

ECON  
SHOCK!

AND  
MORE NEWS

KNOWLEDGE

INTRODUCED

TO THE

KNOWING

**TRA**

**DIN**

G

FREE EQUAL  
FREE AND ACCESSIBLE  
INFORMATION TO ALL

EXCEPT IT  
IS NOT.  
FLAWED  
MARKET

MARKET  
KPI'S

perform

Reform

ROLE

exhibit

Rejection

gain

COMPETE

Human

DESIREABLE

Grant

addictive

HOARD

SPORT

precious

collect

Comparison

game

ZERO-SUM

Awards

winners

SCORE

win

depression

"I'M HAPPY

TO

ANNOUNCE"

"I'm happy to announce

BINARIES

DRAFT

WE WIN

FINANCE  
+ ME

~~WE LOSE~~

YOU LOSE

ME

I WIN

FINANCE

~~YOU WIN~~

ME

~~I LOSE~~

FINANCE

(UN) SUSTAINABLE  
GROWTH MODEL  
ECONOMY

**MON**

**EY**

**DRAFT**

**MAR**

**KET**

**IF THE  
MARKET  
MAKES  
CURRENCY  
FROM  
ARTWORK,  
SO BE IT.**

**INSTITUTIONAL  
COLLUSION**

**DRAFT**

**IF THE ART  
BEHAVES  
AS  
CURRENCY  
IN THE  
MARKET**

**MAKE THE  
CURRENCY  
BEHAVE AS  
ART IN THAT  
MARKET.**

*PRECEDENT  
↳ e.g. SARAH MEYOHAS.*

**The Creative Economist**

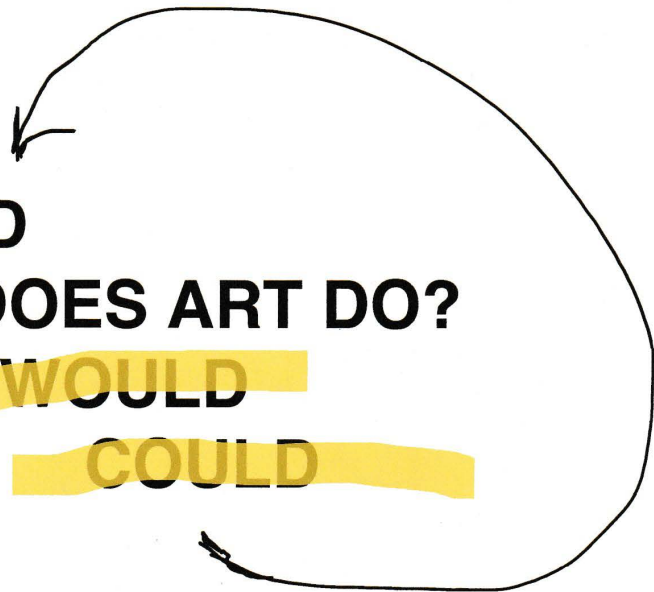
*BITCOIN*

**THE AFTER-LIFE  
THE CONTINUUM  
TRANSFORMATION  
IN PERPETUITY  
THE MARKET**

**DID  
WHAT DOES ART DO?**

**WOULD**

**COULD**



CAN WE

I WILL MAKE

ART WORK

~~CIRCULAR  
ALREADY IS  
ALREADY  
ALREADY  
CIRCULAR~~

~~IN THE~~

MARKET.

The Creative Economist

AGENCY

HELP WANTED

FINANZIAL ARTISTS ARTISTS ARTISTS  
LEGAL PSYCHOLOGICAL  
**DRAFT**  
SCIENTIFIC  
ECONOMIC  
DIGITAL  
MEDIA  
COMMUNICATION

I WILL MAKE  
ART WORK  
THE  
MARKET.

MERCHANTS  
LOGISTICS  
LOGIC  
CODERS  
ARTISTS  
ARTISTS  
POETS SINGERS  
DANCERS  
PERFORMERS  
THINKERS  
RECORDERS  
DOCUMENTARIES  
ARTISTS ARTISTS

HELP  
FOCUS

HELP  
FOCUS

HELP  
FOCUS  
MIND

The Creative Economist

AGENCY

QUESTIONS  
QUESTIONS  
POWER OF US  
= MEDITATION  
↑ ↑

**A FINANCIAL  
MARKET  
BECOMES  
SOCIAL  
PRACTICE**